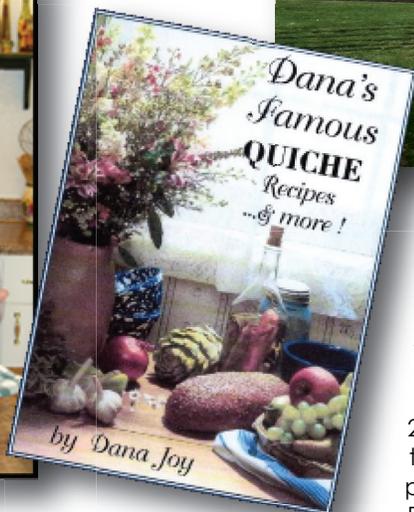


Over a century of service to the Valley Community

May - June 2015
VOL. 8 ISSUE 3



Dana Joy quiche cooking demonstration and tasting. Dana enjoys making the best homemade tasting quiche available, using the finest ingredients in all her dishes. She will also have copies of her cookbook, Dana's Famous Quiche Recipes...and More!, available for purchase and signing. Registration is required. The sign-up sheet is located at the library's circulation desk. You may register in person or over the phone at 203-734-1492. This program is sponsored by the Friends of the Derby Neck Library.



Special Quiche Tasting with Dana Joy

On Sunday May 17, at 2:00pm, the library is proud to host author and professional quiche maker, Dana Joy, as she provides a

Privately Funded
Regional Library

(203) 734-1492
(203) 732-2913 FAX

307 Hawthorne Avenue
Derby, Connecticut 06418

www.derbynecklibrary.org
email: headlibrarian@biblio.org

Hours:

Mon. - Thurs. 10 a.m. - 8 p.m.
Sat. - Sun. 1 p.m. - 5 p.m.
(Open Sat. & Sun. all year)



Literary Events at the Library

As we enjoy spring and head into summer, our two clubs devoted to fine literature and the allied arts, meet to explore new ideas and expand our knowledge, while having fun.

Women's Forum, our lunch group, will meet on Mon., May 18 from 12:30 p.m. to 1:30 p.m. to discuss two short stories: "A Clean Well-Lighted Place," by Ernest Hemingway and "The Lumber Room" by Saki (H.H. Munro); copies will be available at the library. In June, as we celebrate Fathers' Day, we meet on Mon., June 15 from 12:30 to 1:30 p.m.; our two short stories to discuss will be "A Father" by Anton Chekhov and "My Father Sits in the Dark" by Jerome Weidman. Copies will be available at the library. Feel free to bring a light lunch; we serve free coffee and tea.

The **Evening Book Club** will meet in the Reading Room on Mon., May 18 from 6:30 to 7:30 p.m. and again on Mon., June 29 from 6:30 to 7:30 p.m. Shorter novels, memoirs, and some inspirational volumes are among the type of book selected for each month. With input from the attendees, we chose literature written by the more noted and award-winning authors. Each and every discussion is both spirited and informative — so come join us. Copies of each month's selected book are always available at the library and can be found on display a few weeks before each meeting. For upcoming titles, please call the library at 203-734-1492.



SUPPORT CT LIBRARIES

If you use and value library services – be aware they are CURRENTLY ENDANGERED. The proposed Connecticut state budget not only zeroes out funding but eliminates the enabling statutes that allow needed library programs and services to exist.

\$2M in library funding will save CT's libraries and taxpayers over \$75M annually. For every state tax dollar invested, CT's libraries and taxpayers will receive a \$37.50 public service return on investment (375%)

SAVE Connecticut!! THIS means:

CT residents will STILL be able to borrow from any public library across the state and local libraries will NOT shut their doors to their neighbors

The savings CT residents realized through Connecticutcard (\$68M in 2014 by borrowing 4.5 million items from libraries across the state) will continue

SAVE CLC!! THIS means:

CLC will CONTINUE TO save public libraries and taxpayers over \$7.1M annually by coordinating the purchase of books and other products.

SAVE CEN FUNDING – continue funding for Internet access for public libraries.

Write, call or email your state reps and senators NOW! Call or email the library for your local representatives' contact information.



This spring and summer the library begins a new series of events for adult patrons called "Meet the Artist." People that work in various arts will bring in their works to share and to describe. Each artist will also comment on how he/she goes about making his/her creations.

If you are an artist or know one who is interested in displaying and discussing their art, please talk to Pat Sweeney our Reference Librarian or Ian Parsells our Head Librarian. These sessions will mostly be held in the evening and last for about one hour each. We plan to feature artists of all media -- painters, sketchers, sculptors, fiber artists, and more. We hope you will enjoy being a part of this new series. Watch the library bulletin boards to see the schedule for these upcoming evenings.



COWBOY BEBOP

(Shinichiro Watanabe, 1998-1999)



It's been said so many times that it's become a cliché, but it's true, and it deserves to be said, so I'll say it again: We are living in the Golden Age of Television. Few critics would disagree, I think, especially if I were to list the evidence: *Boardwalk Empire*, *Breaking Bad*, *Game of Thrones*, *The Wire*, *The Sopranos*, and *Mad Men*. But how many would even know what I was talking about if I were to list *Death Note*, *Fullmetal Alchemist*, and *Neon Genesis Evangelion*? The massive international success of Studio Ghibli has finally led many Western critics to recognize the undeniable truth that Hayao Miyazaki is the greatest animator who ever lived, and Ghibli films like Isao Takahata's *Grave of the Fireflies* (1988) and Miyazaki's own *Princess Mononoke* (1997) and *Spirited Away* (2001) routinely top lists of the greatest animated films in history. (*Princess Mononoke* is one of my very favorite films, and it's probably the one movie, animated or otherwise, that I would take with me to the proverbial desert island, but that's another article.) Even some non-Ghibli anime classics like *Akira* (Katsuhiro Otomo, 1988), *Ghost in the Shell* (Mamoru Oshii, 1995), and *Perfect Blue* (Satoshi Kon, 1997) have been praised and written about at length by academics and mainstream film writers alike. Western critical attitudes toward anime on television have been decidedly less enthusiastic, however, and the appreciation of Japanese animated television has been largely relegated to a subculture of dedicated fans. This is an injustice, because some of the best television series of our "Golden Age" have come from the anime genre. Hideaki Anno's *Neon Genesis Evangelion* (1995-1996), for one, is a harrowing, meta-aware, psycho-cinematic masterpiece of Shakespearean proportions, worthy of standing alongside films like Hitchcock's *Vertigo* (1958), Bergman's *Persona* (1966) and *Cries and Whispers* (1972), and Kubrick's *2001: A Space Odyssey* (1968). And it has giant robots. On a first viewing, *Evangelion* seems to start off as an unusually literary and cinematically striking but otherwise typical variation on the "teenagers chosen to save the world" trope. Then you begin to realize that Anno is completely deconstructing that entire idea, and condemning the hypocrisy of an audience that accepts the trope's implications uncritically. If you've never recognized the sinister side of Albus Dumbledore, Professor Xavier, and other similarly cynical manipulators of impressionable children, you will after watching *Evangelion*. It is an extremely ambitious, totally unique, and utterly strange work of art. But there is one anime TV auteur who gives even Hideaki Anno a run for his money: the prolific Shinichiro Watanabe, the Howard Hawks of Japanese animation, who has somehow managed to master every conceivable genre while maintaining an amazingly consistent directorial vision across an immense body of work, which includes the hip-hop jidaigeki action series *Samurai Champloo* (2004-2005), the romantic 1960s-period-piece musical-comedy-drama *Kids on the Slope* (2012), and the anarchic sci-fi comedy *Space Dandy* (2014). His first and most famous series, *Cowboy Bebop*, is widely regarded as *Evangelion*'s only competition for the title of Greatest Anime Series Ever, and it is certainly the only such series to have achieved some degree of crossover mainstream appeal. Like Jean-Luc Godard (to whom *Bebop* contains numerous references), Watanabe riffs constantly on the genres of classic Hollywood cinema — *Cowboy Bebop* has elements of Western, science-fiction, and film noir. Like Hawks, he portrays a misfit crew of professionals — including an archetypal Hawksian woman — thinking on their feet and getting stuff done. *Cowboy Bebop* is all fluid motion and lyrical beauty: each episode is an improvisational, jazz-like mini-movie, and indeed Watanabe's closest collaborator on most of his shows is the brilliant multi-genre composer Yoko Kanno. There is some hope that TV anime is beginning to gain a wider appreciation: *Bebop* and Watanabe's other series were all major influences on Michael Dante DiMartino and Bryan Konietzko, the auteurs behind *Avatar: The Last Airbender* (2005-2008) and *The Legend of Korra* (2012-2014), two breathtaking shows, sporting the style and sensibility of anime, that I would consider America's greatest contributions to animation to date. (That's right, you heard me: move over Walt Disney and Bill Melendez and Chuck Jones . . . and don't ever mention Pixar in my presence.) *Mad Men* and *The Sopranos* and *The Wire*; *Bebop* and *Evangelion* and *Korra*: this truly is the Golden Age of Television.

Osborne Homestead Museum Opening for 2015

By Patricia E. Sweeney

Mrs. Kellogg's home at 500 Hawthorne Ave., full of beautiful and interesting antiques, will be open beginning the first weekend in May. Come enjoy a free tour of her 10-room Colonial Revival (Federal Period) house and learn of her careers as a farmer, industrialist, environmentalist, and patron of the arts. The hours of operation are Thurs. and Fri., at 10-3, Sat. at 10-4, and Sun. at 12-4. The museum is operated by the CT D.E.E.P.

This summer's special events at the Osborne Homestead Museum include Connecticut's Historic Gardens Day, celebrated on Sun., June 28 at 12 to 4 p.m. — a free event.



Dinner and a Movie

Taking place on the 1st Thursday of the month, adults are invited to the library's Dinner and a Movie. Featuring movies new and old on Blu-ray, this popular program has something for everyone! In May, we will be watching the classic film *It Happened One Night* starring Clark Gable and Claudette Colbert. In June, we will be showing *American Sniper*. Dinner will be served at the half-way point with refreshments being served throughout. Viewers must be 18 or older as movies may contain adult themes and content. No registration is required. Movie selections will be revealed on promotional flyers in the library.



Tech Talks

"Tech Talks", the program series that focuses on topics related to modern technology that you may be interested in learning more about, is a recurring program that takes place on the third Wednesday of every month at 10:30am and in the evening on the Monday prior at 6:00pm. Both sessions will happen in the same week. So if you cannot attend the Wednesday morning session, perhaps you can come to the Monday evening class! Each month will introduce a different topic. Registration is required. Registration forms are kept at the front desk.

Please note that there is no meeting scheduled for May. Tech Talks will return in June!



STAFF:

Ian Parsells, *Head Librarian*
 Kathleen Gordon, *Children's Librarian*
 Patricia Sweeney, *Reference Librarian*
 Roberto Carmona, *Head of Circulation*
 Christina Baclawski, Andrew Bisaccia, Kim MacDonald,
 Christopher Ochoa, Carol Senfield, Norman Strumello
 SUPPORT STAFF: Matthew Bisaccia, Stephen Bisaccia,
 Bonnie Chevarrella
 BOARD OF DIRECTORS: Shirley Erickson, *President*; Bernard Williamson, *Vice President*; Maureen Coffey, Angelo DiRienzo, Laura Donahue, Rick Dunne, John Kelleher, Karen Kemmesies, John Rak, Bruce Sill, John Walsh

TEEN HAPPENINGS

Teen Movie Night

On Tuesday, May 26 at 5:30pm, teens are invited to watch the terrifying sequel, *The Woman In Black 2: Angel of Death*. Refreshments will be served at the start and pizza at the midway point. The doors will be locked to latecomers at 5:45pm, so be sure to be there on time, or you won't get in! Registration is required as seating will be limited, so sign up early.



Children's Corner

Time to start planning for summer activities for your children. Summer will be here before you know it and helping children have fun and continue learning throughout July and August is easy at the library. We have a variety of activities with an art theme planned throughout these two months and Miss Kathi will be continuing her **Music and Movement** and **story time programs**. The **Art Truck** will be presenting a series of painting opportunities and crafts and activities such as sand painting, ceramic painting and finger painting will also be available. New books for a wide range of readers will be available to check out in the children's room to encourage reading during the summer. To keep track of their reading adventures, readers and read-to-me readers will use tissue paper to "paint" pictures and show how much they read during the summer. Watch the web and twitter pages for sign up dates.



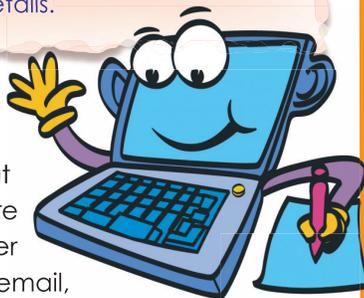
Free Homework Help

Having trouble with that one math problem on your homework that you just can't get? Need help finishing that book report?

From 3pm-5pm Monday through Thursday at the library's Information Desk, students are invited to bring their homework, text books, and other related materials for free tutoring in Math and English from Library staff. There is no registration required for this service, but it is on a first-come, first-served basis. Ask Ian Parsells, the head librarian, for more details.

Computer Classes

If you know little to nothing about computers, are afraid or confused about them, or interested but don't know where to start, this is the place for you. We cover the basics of Microsoft Word and Excel, email, and how to search the Internet for whatever interests you. There is no fee, you can start any day, but you can only attend once a week. Classes last an hour and are held on Mondays at 6pm and Tuesdays/Wednesdays at 10:30am. For more information, call Bob Carmona at 203-734-1492.



Round

Writers'



Writers' Round is a club for writers of all sorts to come together and share their work, critiques, and experience. Taking place on the 3rd Thursday of every month, we start every meeting with an inspirational quote on writing and end with a writing prompt for the next meeting. Please note that the June meeting will take place on June 25 due to scheduling conflicts. For more information, feel free to contact Ian Parsells, head librarian and club coordinator: headlibrarian@biblio.org or call 203-734-1492.

Recurring Children's Programs

These programs offer a wonderful way to spend time with your children while you dance and sing. While each class is designed for an age group, infants of all ages are welcome. It is never too early to introduce your child to these programs. Check the calendar for exact dates and times. All programs will be drop-in with no registration required. We welcome patrons from all towns to come and enjoy the programs.

Prethrees classes are for ages Birth-3yrs and offer age appropriate stories, finger plays, Nursery rhymes, puppets, coloring pages and music. Name tags and a different theme are provided each week. Classes regularly occur on Mondays at 10am.

Miscellaneous Mondays is for all ages. Children will have the opportunity to participate in different activities each Monday. Activities will include stories, felt board play, crafts, sign language, musical instruments, blocks and more. Enjoy working with your child and help them learn and practice new skills through play. Check the webpage for a list of scheduled activities. Classes regularly occur on Mondays at 11am.

Been There Done That Movin' On Twos and Threes is for children who have been coming to the classes for a while and are capable of following more specific directions to musical games and are ready to learn new songs. Each week a different type of instrument is introduced and shared. Classes regularly occur on Tuesdays at 10am.

Toddler Science is for children ages 3 and up. Experiments, books, music and crafts encourage you and your child to explore the world around you. Relearn things you forgot as you work with your toddler to learn about such subjects as space, magnetism, chemistry and physics. Classes regularly occur on Tuesday at 11am.

Music and Movement programs are for ages Birth to 5 and use instruments, scarves and singing to enhance children's language proficiency. Songs and dancing combine to help children learn about rhythm and practice motor skills needed to improve their communication abilities. Scarves and musical instruments add to the fun. Classes regularly occur on Thursdays at 10am and 11am.

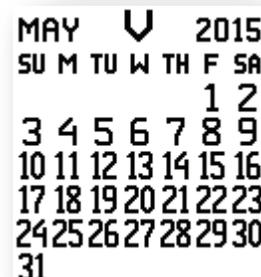
Bedtime Music and Movement programs are fun for the whole family. This evening program offers a chance for working parents and older school aged children to join in the musical fun together. Jammies and favorite stuffed animals are encouraged. Classes occur on one Wednesday per month at 6:30pm. Check the Website for exact dates.

Calendar of Events:

May 2015

| | | |
|----------------------|------------------------------------------------------------|------------------|
| May 4 | Pre-Threes classes for children | 10:00 am |
| May 4 | Miscellaneous Monday for children | 11:00 am |
| May 5 | Been There Done That classes for children | 10:00 am |
| May 5 | Science for Toddlers | 11:00 am |
| May 7 | Music and Movement classes for children | 10:00 & 11:00 am |
| May 5, 12, 19, 26 | Teen Film Club | 4:00 pm |
| May 2, 9, 16, 23, 30 | Needlers Club for adults | 1:00–4:00 pm |
| May 4, 11 | Computer classes for adults | 6:00–7:00 pm |
| May 5, 12, 26 | Computer classes for adults | 10:30–11:30 am |
| May 6, 13, 27 | Computer classes for adults | 10:30–11:30 am |
| May 7 | Dinner and a Movie for adults – <i>It Happened. . .</i> | 5:30 pm |
| May 13 | Bedtime Music and Movement | 6:30 pm |
| May 17 | Special Quiche Tasting with Dana Joy | 2:00 pm |
| May 18 | Women's Forum | 12:30–1:30 pm |
| May 18 | Evening Book Club | 6:30–8:00 pm |
| May 21 | Writers Round | 6:30 pm |
| May 25 | LIBRARY CLOSED (Memorial Day) | |
| May 26 | Teen Movie Night – Woman in Black 2 | 5:30 pm |

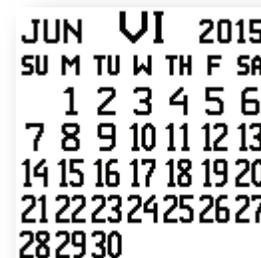
Mother's Day
May 10th



June 2015

| | | |
|-----------------------|-----------------------------------------------------------|------------------|
| June 1, 8, 15, 22 | Pre-Threes classes for children | 10:00 am |
| June 1, 8, 15, 22 | Miscellaneous Monday for children | 11:00 am |
| June 2, 9, 16, 23 | Been There Done That classes for children | 10:00 am |
| June 2, 9, 16, 23 | Science for Toddlers | 11:00 am |
| June 4, 11, 18, 25 | Music and Movement classes for children | 10:00 & 11:00 am |
| June 2, 9, 16, 23, 30 | Teen Film Club | 4:00 pm |
| June 1, 8, 22, 29 | Computer classes for adults | 6:00–7:00 pm |
| June 2, 9, 16, 23, 30 | Computer classes for adults | 10:30–11:30 am |
| June 3, 10, 24 | Computer classes for adults | 10:30–11:30 am |
| June 6, 13, 20, 27 | Needlers Club for adults | 1:00–4:00 pm |
| June 4 | Dinner and a Movie for adults – <i>American Sniper</i> | 5:30 pm |
| June 10 | Bedtime Music and Movement | 6:30 pm |
| June 15 | Women's Forum | 12:30–1:30 pm |
| June 15 | Tech Talks Evening (Reg. Req.) | 6:00–8:00 pm |
| June 17 | Tech Talks Morning (Reg. Req.) | 10:30–11:30 am |
| June 25 | Writers Round | 6:30–8:00 pm |
| June 29 | Evening Book Club | 6:30–8:00 pm |

Father's Day
June 21th



New programs are added frequently, so check in the Library and our Website for the most up-to-date schedule.